



ARTIST STATEMENT & EPK

NARIA [na'ʁi:a]

Name | Karlsruhe | founded 2002 | Progressive Rock

Music project by composer Marc Eisele. Since 2002, he has been developing Naria as an artistic body of work in which music, film and visual design merge into a unified artistic language. The interplay of compositions, audiovisual works and graphic elements is guided by a consistent conceptual signature. The four-part cycle is rooted in handwritten notes of his recurring childhood dreams. It began in 2012 with the double album *Naria And The Fly ...Waiting For Lunch*, a first musical exploration of recurring dream sequences, fleeting images and hidden layers of perception. The following albums continue to unfold this world, exploring the connections between dream, reality and the subconscious. Musically, Naria moves between Progressive Rock, Alternative, Post Rock and contemporary influences.

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Rock Hard Italy, May 2026

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Expansion Radial, Oliver Zurita, Mexico

“Fantastic pure, poetic diverse and artistic. This is a beautiful arty album.”

PowerPlay Magazine UK, #290

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backinrock.it, Gianni Della Cioppa, Italy

THEY CAN SEE NOTHING
BUT SEA



WHOEVER IS LOOKING FOR A COMPASS WITH NARIA WILL FIND ONLY A MESSAGE IN A BOTTLE.

What happens when you stumble upon an old notebook filled with notes about recurring childhood dreams?

For Naria, that is exactly where an album begins. Not necessarily with music, but with a question. The music is not composed to answer it, but to discover whether it might offer another way into it.

IN THE BEGINNING, THERE WAS A SMALL
NOTEBOOK.
THERE WAS CURIOSITY.

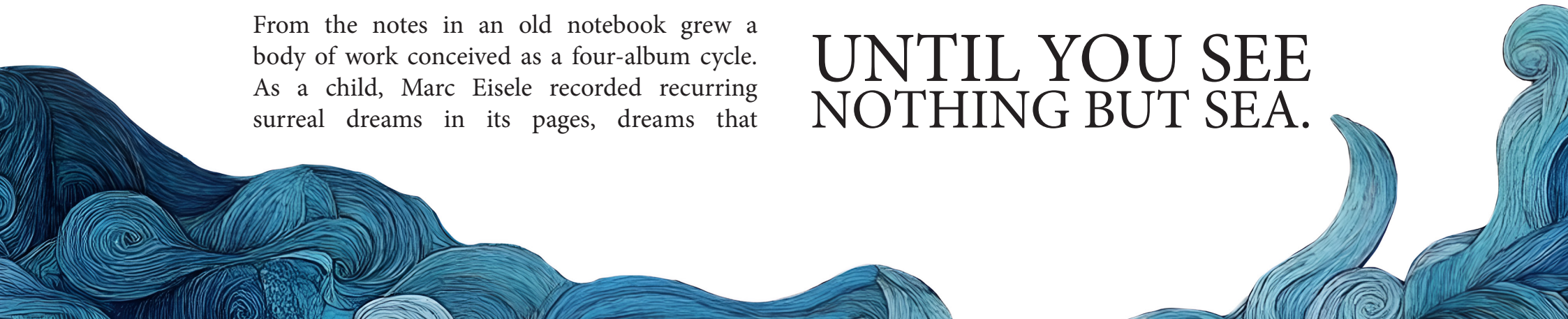
From the notes in an old notebook grew a body of work conceived as a four-album cycle. As a child, Marc Eisele recorded recurring surreal dreams in its pages, dreams that

decades later would become the starting point for the entire project. Each album approaches them from a different perspective.

As the third part of the cycle, *Lyra-La* is devoted to the element of water. While the first two albums primarily draw on fragments of these dreams, this album is the first to place longer dream sequences at its centre. Rather than telling a linear story, the music allows connections to emerge, unfolding gradually through the act of listening.

Naria offers no compass. The music invites you to discover your own way. Dive in.

UNTIL YOU SEE NOTHING BUT SEA.



FORM EMERGES FROM CONTENT.

The music brings together influences from different musical worlds with personal experience. The classical modernists, particularly Debussy and Ravel, resonate alongside the immediate energy of rock. Naria does not approach Progressive Rock as a fixed genre, but as a way of working. Different musical languages are not used as stylistic devices, but as tools for finding the form each idea calls for.

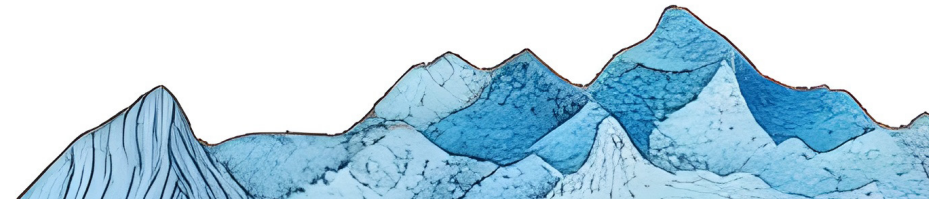
NARIA LOVES TAKING THE LONG WAY AROUND. At the heart of the compositions are transitions: between loud and quiet, order and dissolution, beauty and friction. It is not the opposites themselves that matter, but the spaces in between. Those moments when personal fragments, memories and musical developments gradually find their way into a larger whole.

Complexity does not arise for its own sake, but from the need to give each idea its own form. This approach also shapes the structure of the compositions. Rather than following fixed song patterns or stylistic expectations, each piece develops its own dramaturgy.

Rhythms flow, tilt, return. Motifs rise and sink again. Harmonies tangle, unravel, get caught and linger.

Expansive soundscapes give way to intimate moments that can suddenly transform into raw rock energy. Familiar motifs resurface, altered and displaced, as though they, too, carried memories. Each piece stands on its own while becoming part of something larger.

AND WHEN EVERYTHING HAS FALLEN SILENT,
SOMETHING
LINGERS.





The visual works follow the same principle. They are not intended as illustrations of the music, but as an extension of its expressive language. Moving visual spaces evolve with the sound, atmosphere and dynamics, becoming something to be experienced live rather than simply staged.

Naria's concerts are conceived as continuous audiovisual performances. The songs flow seamlessly into one another, unfolding together with specially developed films and visuals to create a cohesive narrative that guides the audience through the different worlds of the music.

**AND THEN SOME
ANSWERS SHIFT
THE PERSPECTIVE.**



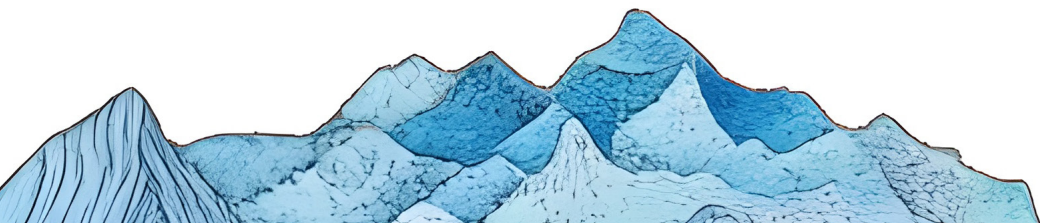
The international media response reflects Naria's growing presence within the Progressive, Alternative and Post Rock scene. Publications, interviews and features have appeared in outlets including the German web magazines **Betreutes Proggen** and **Die Babyblauen Seiten**, **The Progressive Rock Files** (International), **Progressive Rock Journal** (USA), **Loud Enough?** (USA) and **HeavyMag** (Australia). *Lyra-La* received particular attention through an in-depth interview and **highly positive album review in Rock Hard Magazine** (Italy), as well as a major feature **interview in the UK's PowerPlay Magazine**.

UNTIL SOMETHING SUDDENLY
ANSWERS BACK.

Naria has also attracted attention beyond the traditional music press.

The album was featured extensively in the arts and culture section of the Italian daily newspaper **Il Manifesto**. Further reviews, interviews and features by writers from Spain, Italy, the Netherlands, South and Central America, and Canada reflect the band's growing international network.

Naria has also found a continuous presence on radio. Alongside features and interviews on German programmes such as **Rock Art**, **Radio Jack**, **Radio Jade**, **Prog Dependent** and **Prog Spezial**, the band has been featured internationally on stations and platforms including **Progzilla Radio** (UK), **The Rock Jukebox** (USA), **Game of Prog** (USA), **Radio Lombardia** (Italy), as well as **various college radio stations** across the United States. This diverse response shows that Naria's conceptual approach and distinctive voice are reaching audiences far beyond Germany.



LYRA-LA

NARIA THINKS IN ALBUMS.

As the third part of Naria's four-part body of work, *Lyra-La* explores the element of water as a symbol of memory, the subconscious and transformation.

WATER REMEMBERS.

A man drifts alone on the open sea at night. As he struggles against the waves, the boundaries between dream and reality gradually begin to dissolve.

A nurse appears. A dull, distant heartbeat. Memories long thought to be gone live on in the dream. But the deeper he sinks, the more time, reality and memory begin to dissolve. Moving between expansive soundscapes, intense rock passages and cinematic drama, *Lyra-La* unfolds

not as a collection of individual songs, but as an immersive, continuous listening experience. The music offers no answers. It connects fragments, opens spaces and allows hidden connections to emerge, often revealing themselves only with each repeated listen.





“With *Lyra-La*, Germany’s Naria deliver a compelling display of artistic excellence. Led by vocalist and guitarist Marc Eisele, the band captures the very essence of sophisticated progressive rock, combining outstanding technical prowess with deeply expressive performances.

The result is an intriguing, immersive, and emotionally resonant album in which aesthetics and passion intertwine in perfect balance.”

Rock Hard Italy, May 2026

„*Lyra-La* is just a lovely deep and poignant track where you find yourself getting lost in the music [...]. This is without a doubt the most wonderful song so far of 2026, its just delicious. The guys certainly had a moment here. Stunning, stunning, stunning. [...]

Lyra-La is a wonderful album, the sound is pristine with the band high on experimentation energy, yet expressive where it’s needed. And with the immense title-track alone, this album should be an essential purchase. Fantastic pure, poetic diverse and artistic. This is a beautiful arty album.“

PowerPlay Magazine UK, #290





TOBIAS SÜSSER · SEBASTIAN SÄUBERLICH · MARC EISELE · ROUVEN SADLER

RESONANCE

CONTACT, MUSIC & PRESS

MARC EISELE

Reinhold-Frank-Str. 9
76133 Karlsruhe, Germany
+49 177 8233594

 info@naria.de

 <https://naria.de>

BAND LINEUP

MARC EISELE

Founder & Composer
Guitar · Vocals · Konzept · Visuals · Artwork

TOBIAS SÜSSER

Guitar

ROUVEN SADLER

Bass · Backing Vocals

SEBASTIAN SÄUBERLICH

Drums

DOWNLOAD & WEB



EPK online: <https://naria.de/presse/>
(password: spiritofeden)



<https://open.spotify.com/>



<https://nariaandthefly.bandcamp.com>



<https://www.youtube.com/@naria-band>



<https://www.instagram.com/nariaband/>



<https://www.facebook.com/nariaofficial/>

AND IN THE END, WHAT MATTERS IS
WHAT REMAINS.

REVIEWS

“Then comes one of the album’s best tracks, the beautiful title-track ‘Lyra-La’. Oh my word, this track will give you the chills, it’s basically a vocal and acoustic led track and it so beautifully arranged and performed, quite atmospheric and balladic with a tender softness to the music which is just mind blowingly gorgeous.

Marc’s vocals are lush and deep yet tender and heart-breaking, a little like Nick Cave. The same can be said for the melodic guitar work, this is just a lovely deep and poignant track where you find yourself getting lost in the music [...]. This is without a doubt the most wonderful song so far of 2026, it’s just delicious. The guys certainly had a moment here. Stunning, stunning, stunning.”

PowerPlay Magazine, Nick Swansea, UK

“Not a polished album and that’s exactly what makes it so compelling. To me, one of the most intriguing alt-prog releases of recent years, precisely because it constantly dares not to know what it wants to be.”

*Betreutes Proggen, Florian Fischer,
Germany*

“With ‘Lyra-La’, Germany’s Naria deliver a compelling display of artistic excellence. Led by vocalist and guitarist Marc Eisele, the band captures the very essence of sophisticated progressive rock, combining outstanding technical prowess with deeply expressive performances.

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Rock Hard Italy, Italy, 05/26

“What we have here is something truly fresh across these 51 excellently structured minutes. In fact, due to the album’s precise shifts in pitch, rhythm, BPM, and structure, it feels closer to 70 minutes long.

An outstanding effort by Naria. However, this is an album meant to be experienced in full, you can’t just take a bite from one side of the apple. You need the full context: of the band, of the lyrics, and of the essence they’re trying to imprint on the listener. Genre? Yes: Progressive Pop Rock Punk. Perfect.”

*Nación Progresiva, Benjamin Quirarte,
Mexico*

“‘Lyra-La’ is a wonderful album, the sound is pristine with the band high on experimentation energy, yet expressive where it’s needed. And with the immense title-track alone, this album should be an essential purchase. Fantastic pure, poetic diverse and artistic. This is a beautiful arty album.”

PowerPlay Magazine, Nick Swansea, UK

“The nostalgic and unbearably boring old-school rock traditionalists can stay far away from me, because all I need is to listen to a band like Naria to regain a sense of freshness and enthusiasm. [...] Another track worth mentioning is ‘Adrenaline Drip And Outer Walls’, the result of rhythmic explorations that shatter the new idols Angine de Poitrine into a thousand pieces—without masks or ridiculous hats. Naria: a beautiful surprise...”

backinrock.it, Gianni Della Cioppa, Italy

“Naria delivers a work that isn’t just listened to — it’s lived. ‘Dreams, Candles And Batteries For Breakfast’ is a testament to how progressive rock continues to reinvent itself with both sensitivity and boldness.”

Expansion Radial, Oliver Zurita, Mexico