

A man in a light blue shirt and dark vest is playing a white electric guitar on a stage. He is positioned in the center, with his body angled slightly to the right. The stage is bathed in intense blue light, with several bright beams of light radiating from behind him, creating a dramatic silhouette effect. The background is dark, and the overall atmosphere is energetic and artistic.

NARIA

PROGRESSIVE · ALTERNATIVE · ART · POST ROCK
KARLSRUHE, GERMANY

AT FIRST, THERE WAS A SMALL NOTEBOOK. THE REST WAS CURIOSITY.

Naria began with a small notebook filled with strange childhood dreams.

Since 2002, composer Marc Eisele has been developing an artistic body of work in Karlsruhe, bringing music, film, animation and visual design together.

Four albums form a connected world. Each approaches the same starting point from a different direction.

It is less about serving a particular style than about finding the right form for each idea.

NARIA THINKS IN ALBUMS.

LYRA-LA

A man drifts in a stormy sea, fighting the raging waves, fighting his own memories.

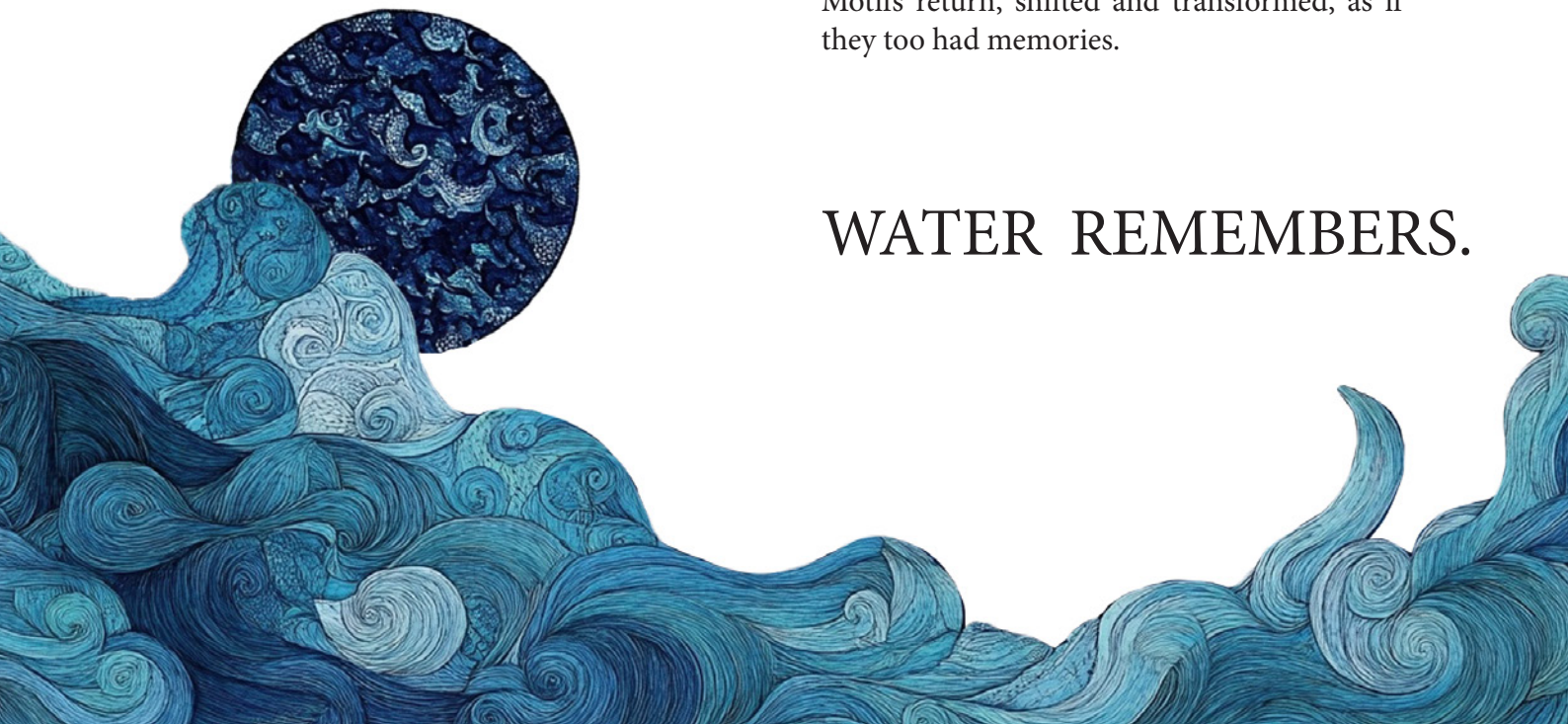
Lyra-La is the third chapter of Naria's four-part cycle and is dedicated to the element of water.

Water becomes a state. It carries and swallows, preserves and transforms. As the music leads deeper into the dream sequence, time, reality and memory gradually begin to dissolve.

Expansive soundscapes meet complex structures, massive sonic passages meet fragile moments.

Motifs return, shifted and transformed, as if they too had memories.

WATER REMEMBERS.



FORM ARISES FROM CONTENT.

For Naria, progressive rock is less a fixed genre than a way of working.

Complexity is not an end in itself, but the result of trying to give each idea its own form. Rhythms shift and return, motifs reappear transformed, massive sonic passages meet fragile and intimate moments.

Musically, Naria moves between progressive rock, alternative, post rock and contemporary influences. Transitions matter more than clear boundaries: loud and quiet, order and dissolution, beauty and friction.

Each work develops its own dramaturgy while remaining part of a larger whole.

NARIA LOVES DETOURS.



NOT A CONCERT WITH VISUALS. AN AUDIOVISUAL PERFORMANCE.

Four musicians perform Lyra-La as one continuous work, lasting 55 minutes.

Music, film, animation and light intertwine and together shape the dramaturgy of the performance. There are no individual songs standing side by side, no announcements and no interruptions.

The visual works are not projections in the background. They are part of the performance, adding a second layer of perception to the music.

What begins as the story of a man on a stormy sea gradually begins to unravel. Images change their meaning, motifs return transformed, time and memory dissolve.

MUSIC AND IMAGE DO NOT
TELL TWO DIFFERENT STORIES.
THEY ARE THE SAME STORY.

**55 MINUTES · ONE WORK · ONE
CONTINUOUS PERFORMANCE**





PROGRESSIVE · ART · POST ROCK
Karlsruhe, Germany · founded 2002

LYRA-LA

Third chapter of the four-part cycle
Digital 2025 · Vinyl 2026

LIVE

4 musicians · 55-minute continuous
audiovisual performance · Music · Film ·
Animation · Light

LINE-UP

Marc Eisele · Composition, Production,
Guitar, Vocals
Tobias Süsser · Guitar
Rouven Sadler · Bass, Vocals
Sebastian Säuberlich · Drums

CONTACT

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“Naria delivers an impressive demonstration of their class. Led by singer and guitarist Marc Eisele, the band succeeds in capturing the essence of the most demanding progressive rock while combining an exceptional technical level with great interpretative intensity.”

Rock Hard Italy, May 2026

“Fantastic pure, poetic diverse and artistic. This is a beautiful arty album.”

PowerPlay Magazine UK, #290

“A fascinating, atmospheric and deeply moving work in which aesthetics and emotion meet in perfect balance.”

Rock Hard Italy, May 2026

“One of the most interesting alt-prog releases of recent years, because it constantly allows itself not to know what it actually wants to be.”

Betreutes Proppen, Florian Fischer, Germany

